

LES ÉLÉGANTES,



Contredanses Variées
Suivies d'une Grande Valse
POUR LE
Piano-Forte
DÉDIÉS
à Mademoiselle Yanny Gérard
et Composés par
HENRI HERZ
Pianiste de S. M. le Roi de France.

Prix: 7.50.

Opera 49.

PARIS

Chez C. HEU, Éditeur de Musique, Succ. de VIGUERIE,

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CONTREDANSES BRILLANTES.

par

HENRI HERZ.

(♩ 112)

N^o 4.

PANTALON.

1^{re} Figure.

HERZ, op. 49.

G. H. 495.

mf

à Paris, Chez C. HEU, rue de la Chaussée D'Antin N^o 46.

2^o Figure. *f marcato.*

5
3 2 1
risoluto.
sf sf sf
sf con fuoco. mf sf *p dolce.* mf
sf *p dolce.* ten: *p scherzando* e sempre staccato.
mf *p* loco
cresc: - - - - - dimin: - - - - - *p*
Ped: \oplus
mf *p dolce.* *mf* Ped: \oplus *p dolce.* ten:
mf *p* *mf* *p*

N° 2.
ÉTÉ.

First system of musical notation for 'N° 2. ÉTÉ.' in 2/4 time. The right hand (treble clef) features a melodic line with slurs and accents, marked with *f con fuoco.* and *sf*. The left hand (bass clef) provides a rhythmic accompaniment with chords and single notes, marked with *f*, *sf*, and *p leggiero.*

1^{re} Figure.

First figure of the second system. The right hand continues the melodic line with *p scherzando.* and *sf* markings. The left hand accompaniment is marked with *p* and *sempre p*. The system concludes with a double bar line and a repeat sign, followed by a *f con fuoco.* marking.

2^{de} Figure.

Second figure of the second system. The right hand features a melodic line with *sf* and *p leggiero.* markings. The left hand accompaniment is marked with *sf* and *p scherz.*

cresc.

Third system of musical notation. The right hand features a melodic line with *sf* and *cresc.* markings. The left hand accompaniment is marked with *sf* and *p*.

f con fuoco.

Fourth system of musical notation. The right hand features a melodic line with *f con fuoco.* and *sf* markings. The left hand accompaniment is marked with *f*, *sf*, and *p leggiero.*

5. Figure.

p *cresc.* *sf* *f* *dimin.*

f con fuoco. *sf* *p leggiero.* *sf*

4. Figure.

p leggiero. *p staccato.*

poco crescen-do f *Ped.*

f con fuoco. *sf* *p leggiero.* *sf*

Nº 5.
POULE.

p dolce.

p

dimin.

1^{re} Figure. *sf*

attacca forte.

sf

sempre. f

sf

p dolce.

p

dimin.

p lusingando.

p

cres- - Ped.

Ped.

dimin- - p

p dolce.

p

dimin.

2^{de} Figure

sf

attacca forte.

75

sf
sempre f
p dolce.

dimin.
p lusingando.
Ped.

Ped.
sempre dolce.
Ped.
p dolce.

5^e Figure. *sf*

dimin.
attacca forte.
sempre f
sf

p dolce.
dimin.

mf ben marcato. *più*

mf

forte.

Ped: \oplus Ped: \oplus Ped: \oplus

loco.

p dolce. *dimin.*

p

4^e Figure. *sf*

allacca forte. *sempre f*

f *sf* *sf* *f*

p dolce. *dimin.*

mp leggiero.

8^a

sempre piu forte

8^a

Ped. Ped. Ped. Ped. Ped.

loco.

p dolce. *dimin. f*

Ped. Ped. Ped. Ped.

f

N° 4.

PASTOURELLE.

Musical notation for the first system of 'Pastourelle'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The piece begins with a mezzo-forte (*mf*) dynamic and the instruction 'marcato risvegliato'. The melody in the treble clef features eighth-note patterns, while the bass clef provides a steady accompaniment. A fortissimo (*sf*) dynamic marking appears later in the system.

1^a Figure.

Musical notation for the first figure of the second system. The key signature changes to two sharps (F# and C#). The piece starts with a piano (*p*) dynamic and 'scherz.' (scherzo). It includes fortissimo (*sf*) markings. The section concludes with 'f con forza.' (forte con forza), 'sf', and 'p leggier:' (piano leggiero). The bass clef accompaniment consists of simple chords.

Musical notation for the second figure of the second system. It begins with an 8va (octave) marking and 'loco.' (loco). The dynamic is forte (*f*). The piece includes 'sf sf sf p leggier:', 'mf giocoso.', 'sf', and 'legato.'. The treble clef features a melodic line with grace notes and slurs, while the bass clef provides harmonic support.

Musical notation for the third figure of the second system. It starts with 'sf' and 'f' dynamics. The instruction 'deces:' (decrescendo) is present, followed by 'mf marcato risvegliato.' and 'sf'. The piece concludes with a mezzo-forte (*mf*) dynamic. The melody in the treble clef is active, with slurs and accents.

2^o Figure.

p leggieris: quasi staccato. *f sf sf con forza*

sf p leggiero. *f sf sf sf p* leggiero. *mf*

sf p *f sf sf sf p* *mf*

8^a *loco.* *8^a*

8^a *loco* *legato.* *f* *deces*

giocosu mordente.

mf marcato risvegliato. *sf*

mf

12 3. Figure.

p scherz: marcato il basso. *sf*

f con forza. *p* *sf sf sf* *rinf* *f* *sf sf* *p* *rinf* *p* leggiero.

sf ben marcato. *sf* *sf* *p* leggiero.

decrec. *mf* marcato risvegliato. *sf*

4. Figure

8^a.....

p leggiero brillante.

Ped:

p

crescendo

8^a..... loco.

f *sf* *sf* *sf* *p* scherz:

f *sf* *sf* *sf* *p* scherz:

sempre leggiero.

loco.

1 3 2 5 3 2 1 3 2 5 3 2 1 3 2 5 3 2

f mordentissimo.

sf *p*

f

loco.

dimin:

mf marcato risvegliato.

sf Ped: cresc:

mf

N^o 5.
FINALE.
Chassez-croisez
et l'ÉTÉ.

soilo voce.

p staccato. *f* con fuoco.

1^o Figure.

sf *p* marcato. *f* *sf* marcato.

loco.

con dolcezza.

f *sf* *sf* *p* soilo voce

p stac

cato.

f con fuoco.

2^e Figure.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key with two flats. The music is marked with *sf* (sforzando) and *marcato*. There are accents over several notes in the upper staff.

The second system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is marked with *p dolce* (piano dolce) and *p* (piano). There are accents over several notes in the upper staff.

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is marked with *sotto voce* and *p staccato* (piano staccato). There are accents over several notes in the upper staff.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is marked with *f con fuoco* (forte con fuoco) and *sf* (sforzando). There are accents over several notes in the upper staff.

5. Figure.

8^a loco. loco.

p legg: *f* ben marcato. *sf* *p* legg: *f* ben marcato.

p

p dolce.

8^a

p

8^a loco. sotto voce.

p staccato.

p

f con fuoco. *sf*

sf

4^e Figure.

sempre staccato il basso
e ben marcato.

ten. *8^a* *2* *1* *1* *3* *10*
marcato. *sf* *più forte.*

8^a *10* *loco.* *22* *sotto voce.*
ff con fuoco. *Ped.* *sf* *p staccato.*

f con fuoco. *sf* **FIN**